



FROM THE EXPLOSIVE NEW ANIMATED TV SERIES!

GARGOYLES



THE NIGHT WILL NEVER
BE THE SAME

MADUREIRA
PAMIOTTI

GARGOYLES

FIENDS IN HIGH PLACES

FROM THE PERSONAL
DIARY OF DETECTIVE
SECOND CLASS ELISA
MAZA, N.Y.P.D.:

Maybe I shouldn't
be keeping so
many SECRETS
from CAPTAIN
CHAVEZ.

But ever since I found out
about the GARGOYLES, I
keep coming up against
stuff I CAN'T put in an official
REPORT...

...or they'd have me OFF
the force and INTO a
STRAITJACKET before the
FILE hit the Captain's
DESK!

POLICE!..
FREEZE!

A perfect EXAMPLE:
That armored
WHATEVER-IT-WAS
tonight...

HEAVY SWEATING
Hildy Mesnik

SPRAYPAINT
GREG WRIGHT

MAN WITH THE LETTERS
JOHN COSTANZA

MAN WITH THE INKS
ALBERTO SANCHEZ

DRAWING
AMANDA CONNER

WRITING
MARTIN PASKO

ROCKET

DANGER
TOM DeFALCO - CHIEF
WEAR HARD HATS!

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...evidently trying to
ABOUT a WORKER from
an upper story of the
construction site

TSC
CONSTRUCTION

Its eyes widened
when it SAW me-- as
if in SURPRISE.

Something tells me THAT may
turn out to be SIGNIFICANT, but
I'm not sure WHY.

Still, I'm not going to
let it make me CRAZY.

SKREEEE


All things considered, I'm
lucky I'm still HERE to
WORRY about it at all.

BWAROOM

One thing I AM sure
of. WHATEVER that
thing was...

...if wanted anyone who
SPOTTED it to THINK it was
one of my gargoyle
FRIENDS-- like GOLIATH





But I've never seen a "GOOD" gargoyle use ANYTHING like this...

... a glorified ELECTRIC CATTLE-PROD with DELUSIONS of GRANDEUR.

Once it became clear I was OUTGUNNED, I started wondering where my BACKUP was

ELISA...?!

Matt was SUPPOSED to be taking the SECOND elevator up--like me, trying to find the level where we'd glimpsed the COMOTION.

UNNNH

It wasn't till much LATER that I was able to figure out what HAPPENED to him.

Meanwhile, my playmate with the fancy ENERGY-NET GUN was closing in for the KILL.

That's when I heard that SOUND I'm starting to get used to:

GARGOYLE WINGS gliding through the air.

COLUATH.

Suddenly, I heard that
WEAPON again.

And when the sound FADED,
I couldn't hear Colath
approaching anymore...

SKREEEE

...as if he'd been
STOPPED in MID-AIR.

The armored intruder
was obviously trying to
capture HIM, TOO...

...and was as obviously
bound to FAIL.

I guess the perp needed a
DIVERSION, so he could
make a GETAWAY...

KCHHOOM

.. and I was ELECTED.

I HATE it when somebody has to pull my fat out of the fire.

I like to think I can TAKE CARE of MYSELF.

BUT TONIGHT, I WASN'T COMPLAINING.

GOLIATH...! OBVIOUSLY, YOU FOUND THE NOTE I LEFT YOU.

AND I DON'T WANNA SEEM UNGRATEFUL... BUT WASN'T THAT NOTE A WARNING--

--FOR YOU TO STAY OUT OF THIS NEIGHBORHOOD?

I THOUGHT THAT WAS MERELY YOUR MANNER OF SUBCONSCIOUSLY ASKING ME TO LOOK AFTER YOU.

I SEE YOU'VE BEEN READING THOSE PSYCHOLOGY TEXTBOOKS AGAIN.

SOMETHING TELLS ME I'M GONNA REGRET ARRANGING FOR YOU TO LIVE AT THE CIVIC CENTER-- ON TOP OF A LIBRARY.

PERHAPS YOU MIGHT HAVE WAITED TILL NIGHT-FALL, SO YOU COULD DELIVER YOUR MESSAGE PERSONALLY...?

LISTEN, GOLIATH... YOU THINK IT'S TOUGH NOW FULFILLING YOUR INSTINCT TO PROTECT THIS CITY?

THEN YOU DON'T WANT PEOPLE THINKING YOU SNATCH INNOCENT VICTIMS OFF ROOFTOPS. BESIDES, TRUST ME.

IF I'M OUT THERE BUSTING MY HUMP, TRYING TO MAKE SURE SOMEBODY DOESN'T PIN A RAP LIKE THAT ON YOU AND YOUR CLAN...

...THE LEAST YOU CAN DO IS COOPERATE!



HOW CAN I
IF YOU WILL NOT
TAKE THE TIME
TO EXPLAIN--

I COULDN'T
--I HAD TO
PUNCH IN
WITH THE
REST OF THE
NIGHT SHIFT.



Y'SEE, R.T.G. WANTS
THEIR NEW CORPORATE
HEADQUARTERS COM-
PLETED IN A MATTER
OF WEEKS...

...SO THEY'RE
INSISTING THAT CONSTRU-
TION CONTINUE ROUND-
THE-CLOCK--

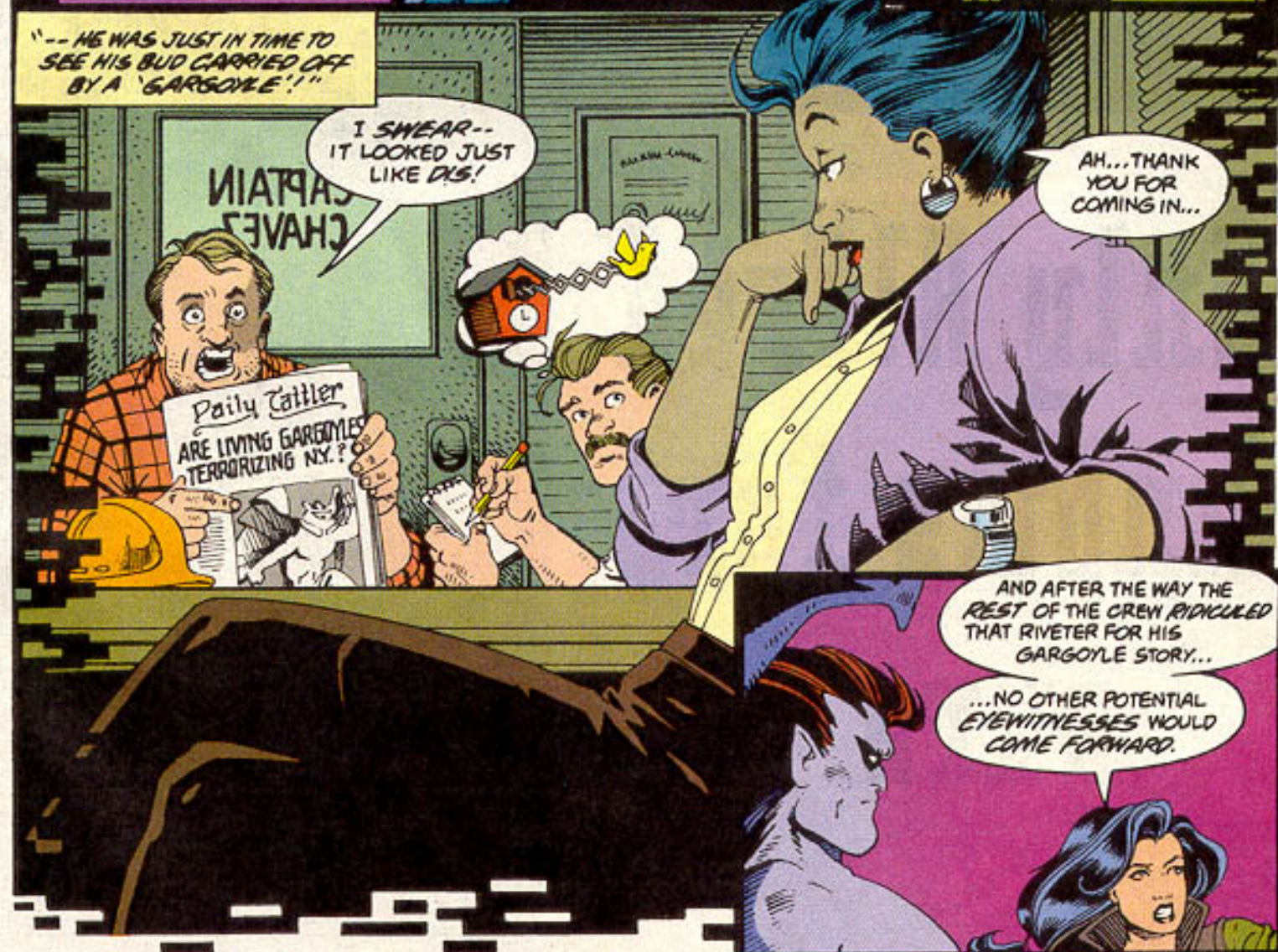
"PUNCH
IN?"



UH... MAYBE
I'D BETTER START AT
THE BEGINNING:

LAST NIGHT, A
RIVETER WORKING ON
THE TOP FLOOR MYSTER-
IOUSLY DISAPPEARED
WHILE HIS PARTNER WAS
AWAY ON A BREAK.

LATER, THE PARTNER
CLAIMED THAT WHEN HE
CAME BACK--



-- HE WAS JUST IN TIME TO
SEE HIS BUD CARRIED OFF
BY A 'GARGOYLE'!"

I SWEAR--
IT LOOKED JUST
LIKE DIS!

AH... THANK
YOU FOR
COMING IN...

AND AFTER THE WAY THE
REST OF THE CREW RIDICULED
THAT RIVETER FOR HIS
GARGOYLE STORY...

...NO OTHER POTENTIAL
EYEWITNESSES WOULD
COME FORWARD.

"BUT THEN I HEARD ABOUT THE CASE..."

I WANT THIS ONE, CAPTAIN-- PLEASE. LET ME GO UNDER COVER--

OKAY... BUT BLUESTONE'S GOING WITH YOU. HE'S YOUR PARTNER...

BUT I DON'T NEED--

...WHETHER YOU LIKE IT OR NOT.

IT WASN'T HARD TO GET HIRED-- THE FOREMAN WAS SHORT-HANDED.

A LOT OF THE CREW DIDN'T SHOW UP TONIGHT.

AFTER ALL, ONE OF THEIR CO-WORKERS HAD DISAPPEARED-- THAT MUCH THEY DID BELIEVE.

"MOST OF THEM WERE SPOOKED-- AND WHAT HAPPENED TONIGHT DIDN'T HELP..."

LOOK!-- UP THERE!

I DUNNO... AN' I AIN'T WAITIN' AROUND TO FIND OUT!

SOME KINDA MONSTER...?

THEN... MAYBE BERNIE WASN'T CRAZY! MAYBE IT IS A GARGOYLE!

WHAT'S IT DOIN'?!?

"WITHIN MINUTES, THE WHOLE SITE WAS PRETTY MUCH THE WAY YOU FOUND IT WHEN YOU ARRIVED--"

--DESERTED EXCEPT FOR THAT CREATURE, ITS VICTIM, ME AND MATT...





MATT! I ALMOST FORGOT ABOUT HIM...!

LOOK--OVER THERE...!

HE APPEARS TO BE UNCONSCIOUS-- OR WORSE.



COME...



HE'S COMING TO.

THEN I'D BEST BE GOING. SAME TIME TOMORROW NIGHT...?

NO!--PLEASE! LET ME HANDLE THIS-- ALONE!

UNNNH



ELISA...! WHAT... WHAT HAPPENED UP THERE? IT LOOKED LIKE... LIKE... IT REALLY WAS A GARGOYLE...!

NEVER MIND THAT NOW, MATT--YOU NEED A DOCTOR.

C'MON... WE'LL HAIL A CAB AND GET YOU TO AN EMERGENCY ROOM...



ONCE AGAIN, MR. XANATOS, OUR "ASSOCIATE" HAS COME UP EMPTY.

BUT I WAS TOLD SHE'D RETURNED WITH A CAPTIVE, OWEN.

MERELY ANOTHER EMPLOYEE FROM THE CONSTRUCTION SITE, SIR.



AH. ANOTHER HUMAN TEST-SUBJECT, THEN... BUT NOT OUR PRIMARY TARGET.

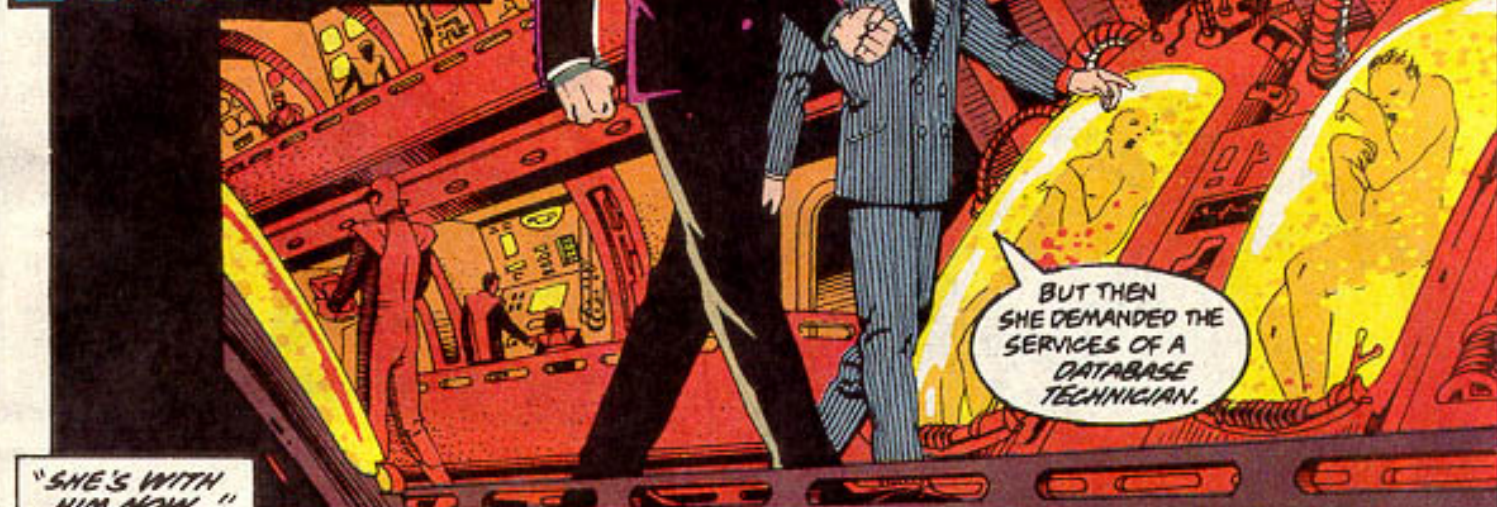
NO, SIR. EVIDENTLY, ONE OF THE GARGOYLES DID APPEAR--GOLIATH HIMSELF, NO LESS-- BUT--

NEVER MIND, OWEN. LET HER MAKE HER OWN EXPLANATIONS.

IS SHE STILL HERE?

IN THE COMM-CENTER, SIR.

SHE PLACED HER LATEST CAPTIVE IN GENOMIC SUSPENSION AS SOON AS SHE ARRIVED-- AS YOU CAN SEE.



"SHE'S WITH HIM NOW..."

THAT'S HER. THAT'S THE ONE.

ARE YOU SURE? THERE ARE ~~MORE~~ POLICE FILES I CAN ACCESS...

YES, YES--I'M CERTAIN!

OKAY, LET'S SEE... HER NAME'S MAZA. ELISA MAZ--

I KNOW WHO SHE IS, YOU OVEREAGER IDIOT!



WHAT DOES THE FILE SAY? I THOUGHT SHE WAS DEAD! *-- BUT I JUST SAW HER...!



BAFF!

*SEE GARGOYLES TV EPISODE #11, "LONG WAY TO MORNING." -- HILDO

DEAD? NO.
ACCORDING TO
THIS, SHE'S STILL
ON THE FORCE...

GOOD
EVENING...
DEMONA.

?!
XANATOS.

THAT NEUROPHASER
WEAPON YOUR PEOPLE
DESIGNED?

IT WASN'T
POWERFUL ENOUGH
TO IMMOBILIZE
GOLIATH.

ACTUALLY, DEMONA,
I WAS MERELY TOLD THAT
YOU FAILED.

CAREFUL,
XANATOS.

YOU SAID YOUR
"STEEL CLAN" *
SHORT-CIRCUITS IN
THE PRESENCE OF
NEUROPHASE
ENERGY.

THEN YOU
NEED ME TO
DO WHAT THEY
CAN'T.

* GARBOYLE ROBOTS DEVELOPED BY
XANATOS'S ENTERPRISES. -HILDY

THAT MAKES ME YOUR ONLY
HOPE OF CARRYING OUT PHASE
ONE OF "THE MEDUSA
PROJECT."

SO...AS LONG AS
YOU ARE DEPENDENT
UPON MY COOPERATION,
YOU MIGHT THINK
TWICE BEFORE
INSULTING ME.

OH, COME OFF
IT, DEMONA. YOU
KNOW YOU HAVE
JUST AS MUCH TO
GAIN FROM THE
PROJECT AS
I DO...

NOW, RELAX...
MY PEOPLE ARE WORKING
ON A MORE POWERFUL
NEUROPHASER PROTOTYPE.

GOOD FOR YOU.
BUT WE NEED NOT
WAIT FOR YOUR
IMPROVED WEAPON...

...NOW THAT IT APPEARS
ELISA MAZA IS STILL ALIVE.

SHE CAN BE USED
TO LURE GOLIATH
HERE...

Matt's going to be OKAY--
IF he follows doctor's
orders and stays in BED.

I WON'T hold my
breath... There's NO
STOPPING him.

... and NOT just another
URBAN LEGEND, like
ALLIGATORS in the SEWERS.
I'd tell him the WHOLE TRUTH...

... except I don't think
even MATT would
believe that ONCE,
centuries ago, ALL
gargoyles were actual
FLESH-AND-BLOOD
BEINGS...

... defending their castle
homes by night, but
turning to STONE at
DAWN, to 'sleep' the
DAY away...

... until the day he and several
others were BETRAYED-- lured
away from CASTLE WYVERN
so that it would be vulnerable
to ATTACK.

In retaliation, the castle's
resident SORCERER placed
a CURSE on them,
CONDEMNING them to
REMAIN frozen in stone...

... until the day
when the castle
would "RISE ABOVE
THE CLOUDS."

From the moment HE first
thought he saw a gargoyle,
he's been determined to
PROVE they're REAL...

... But he didn't count on a certain wealthy
industrialist with CRIMINAL TENDENCIES... a
guy named DAVID XANATOS, who
BOUGHT the castle and DISMANTLED it...

... To REASSEMBLE it
atop his SKYSCRAPER
headquarters...

... REAWAKENING the
Gargoyles and
UNLEASHING them after
a THOUSAND YEARS!

... "FROZEN" in their
fearsome poses atop
the castle
battlements! GOLIATH
was one of these...

Fortunately, even though
they are fierce warriors,
gargoyles are
BENEVOLENT creatures...

... and highly TERRITORIAL-- bound by their nature to defend their HOME against all threats...

... sworn, like me, to PROTECT and SERVE their new "hometown"-- NEW YORK CITY! Maybe someday they'll be able to do that OPENLY...

... SO BY THE TIME I HAD GOTTEN ELISA TO SAFETY, THE "GARBOYLE" HAD MADE OFF WITH ITS CAPTIVE!

YE SAID IT TRIED TO CAPTURE YOU TOO, LAD?

SO ELISA BELIEVES, HUDSON.

WELL, THAT'S OBVIOUSLY WHY THIS WHA'EVER-IT-WAS IS TRYIN' TO PASS ITSELF OFF AS ONE OF US--

--TO FLUSH US OUT INTO THE OPEN.

THINKING THAT WE WOULD INVESTIGATE THESE ABDUCTIONS OURSELVES--

--IN HOPE OF PUTTING A STOP TO THE FRIGHTENING REPORTS...?

AYE... AN 'WHO WOULD DO THAT BUT SOMEONE WHO ALREADY KNOWS OF OUR EXISTENCE, BUT NO LONGER KNOWS WHERE WE DWELL?

XANATOS?

SOUNDS LIKE IT TO ME, GOLIATH. 'MUNCH' ESPECIALLY FROM THE WAY YOU DESCRIBED THAT 'GULP' ARMOR.

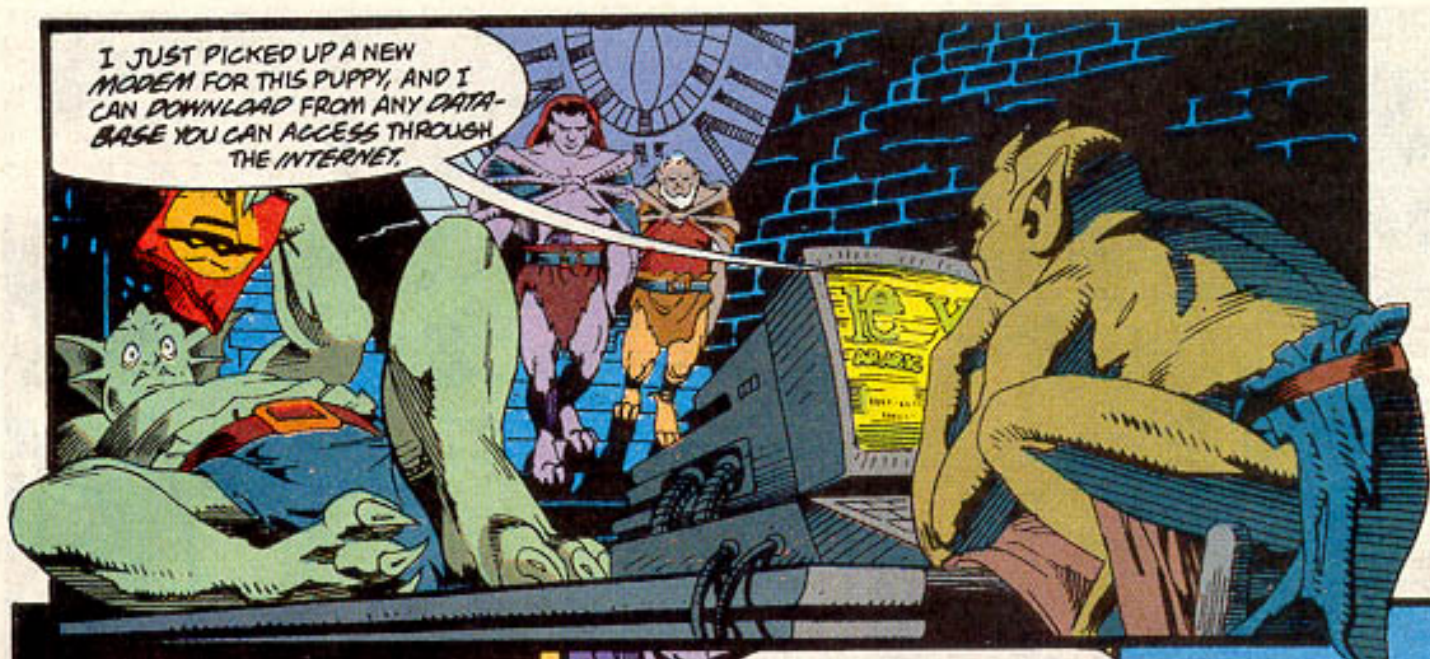
YEAH... I AGREE WITH BROADWAY--IT SOUNDS A LOT LIKE THE ROBOT GARBOYLES XANATOS BUILT.*

*SEE GARBOYLES TV EPISODE #5, "AWAKENING." --HILDY

PERHAPS. BUT EVEN ELISA-- DESPITE HER EAGERNESS TO APPREHEND XANATOS-- WOULD POINT OUT THAT WE NEED COMPELLING EVIDENCE BEFORE WE--

OH, YEAH? THEN CHECK THIS OUT...

I JUST PICKED UP A NEW
MODEM FOR THIS PUPPY, AND I
CAN DOWNLOAD FROM ANY DATA-
BASE YOU CAN ACCESS THROUGH
THE INTERNET.



I FOUND OUT
BY ACCESSING PUBLIC
INCORPORATION RECORDS
THAT "R.T.C." STANDS FOR
"THE ROMAN TEN
CORPORATION..."

...WHICH CAN BE
TRACED THROUGH A
COMPLICATED SERIES
OF HOLDING COMPANIES
TO ITS ULTIMATE
PARENT COMPANY--



THEN THE ODDS ARE HE'LL SEND
HIS FLYING BODY OUT AGAIN
TOMORROW NIGHT... AND WE'LL
BE READY...!

NO, BROOKLYN.
IF THEY DID TRY TO
CAPTURE A
GARGOYLE ONCE,
THEY'LL TRY
AGAIN.

NO SENSE
GIVING THEM
THEIR CHOICE
OF TARGETS.

DON'T TELL ME, LEXINGTON,
LET ME GUESS-- XANATOS
INDUSTRIES?

YEAH. I GOT SUSPI-
CIOUS WHEN I REALIZED
THAT A "ROMAN TEN"--
OR ROMAN NUMERAL
10-- IS AN X--

--WHICH IS OFTEN A
LOGO FOR XANATOS-
OWNED COMPANIES!



I GUESS YOU COULD CALL
IT A PRIVATE JOKE.

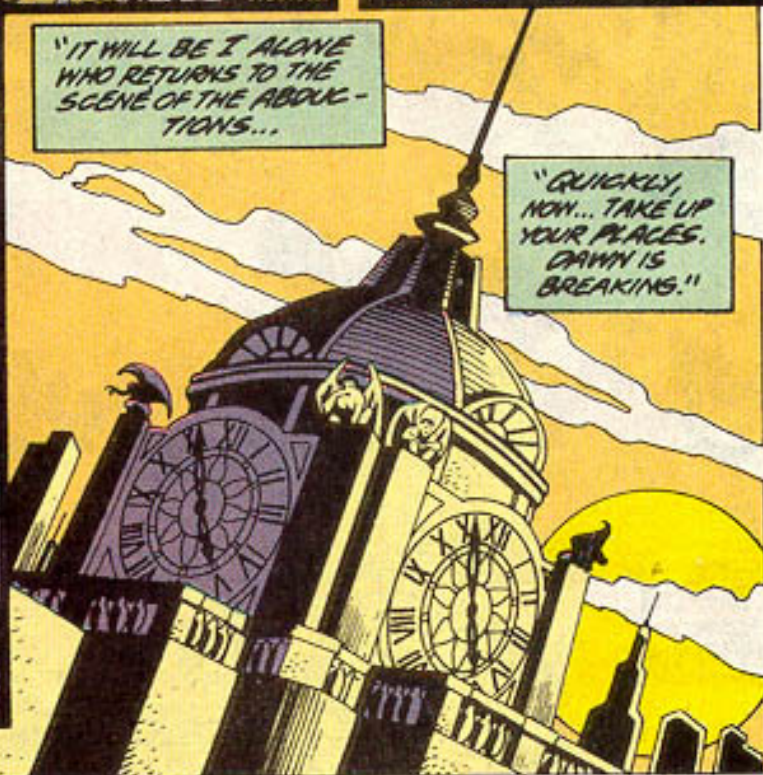
SO XANATOS
OWNS THAT
BUILDING...

AYE, AN'
I'D BET THAT
THE ONLY REASON
HE INSISTED ON
HAVIN' THOSE
NIGHT
CREWS WAS
SO HE COULD
STAGE
THOSE
ABDUCTIONS.



"IT WILL BE I ALONE
WHO RETURNS TO THE
SCENE OF THE ABDUCTIONS..."

"QUICKLY,
NOW... TAKE UP
YOUR PLACES.
DAWN IS
BREAKING."





NICE WORK...! I HEARD YOU GOT A COURT ORDER TO SHUT THIS PLACE DOWN...

YEAH. YOU'D THINK THE COMPANY WOULD 'VE DONE IT THEMSELVES, WITH TWO MEN MISSING NOW...

...BUT THAT JUST MAKES ME MORE CONFIDENT THAT THE OWNER OF THIS PROPERTY IS BEHIND ALL THIS.

BY THE WAY... WHAT'RE YOU DOING HERE? THE DOCTOR SAID AT LEAST A WEEK...

Y'THINK A LITTLE THING LIKE A CONCUSSION CAN STOP ME...?

GO HOME, MATT. THAT... CREATURE IS BOUND TO COME BACK. YOU'RE IN NO SHAPE TO MESS WITH IT. I AM.

SO I SEE. PRETTY HEAVY FIREPOWER...!

YEAH-- AND ENOUGH ROUNDS OF HOLLOW-POINTS TO MAKE SWISS CHEESE OUT OF HOOVER DAM-- HUH?

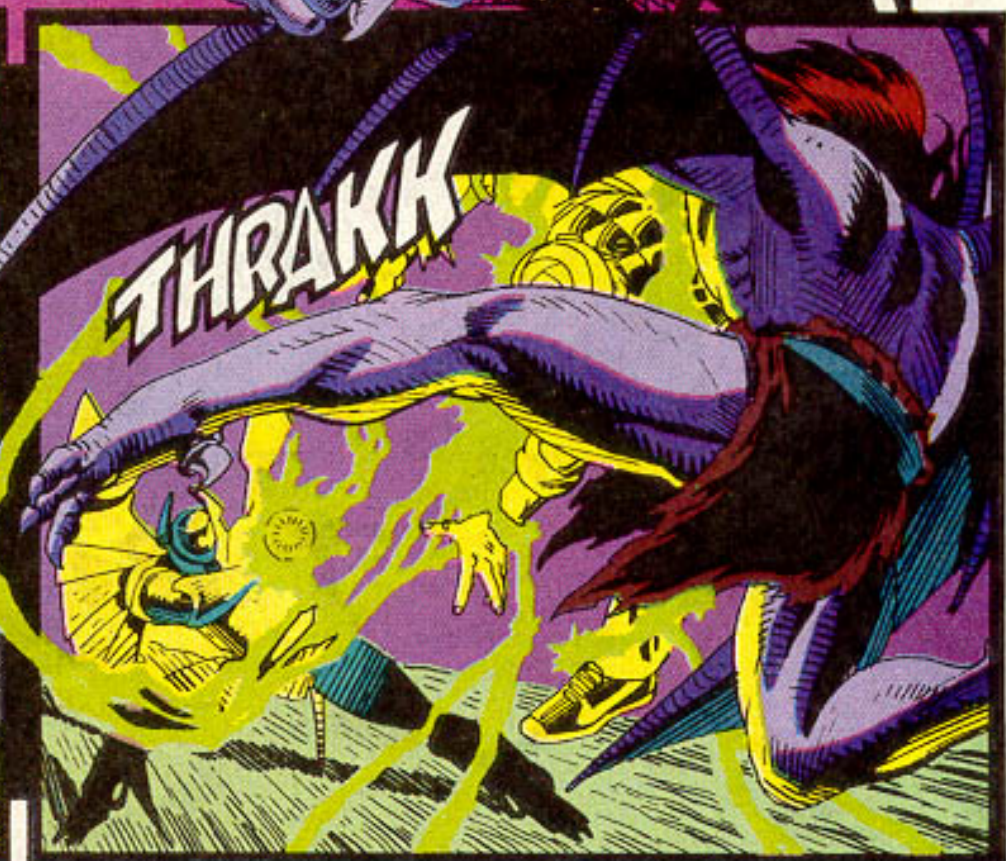
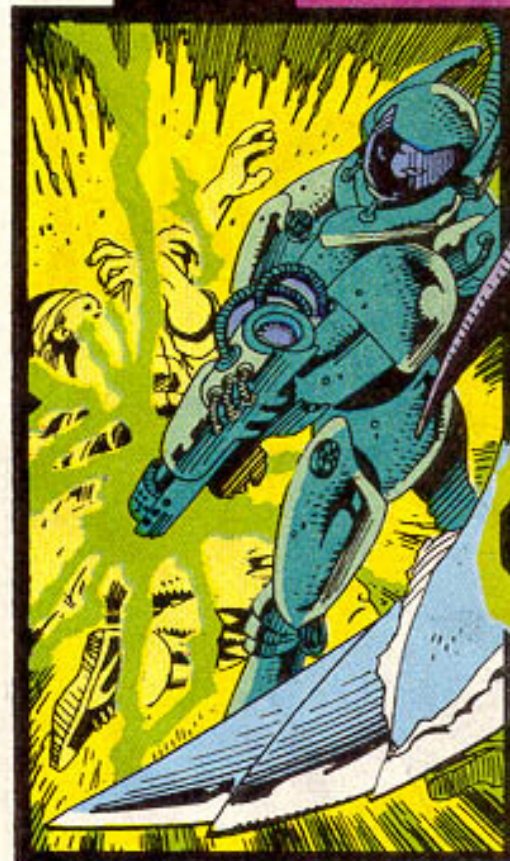
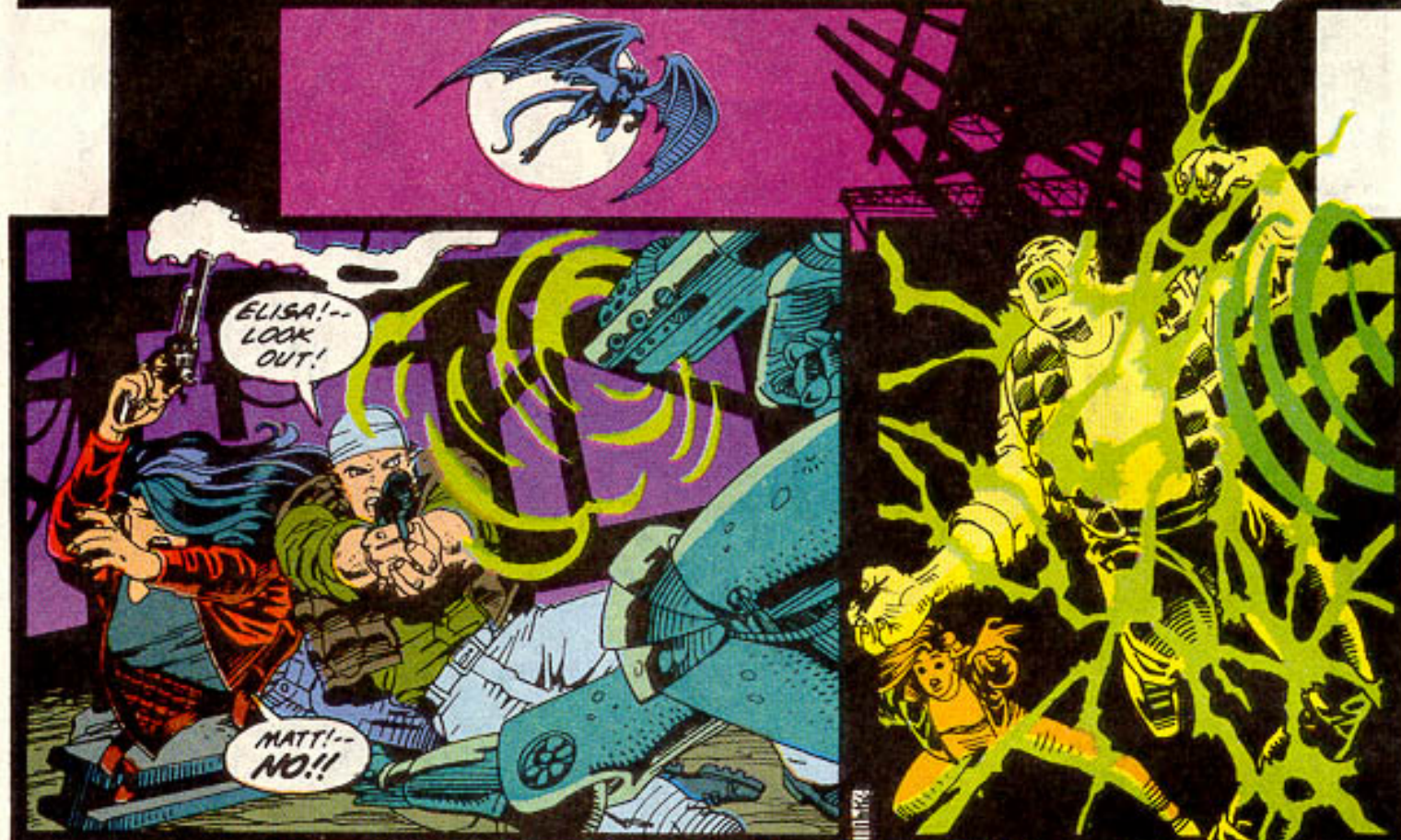


SKREEEEEEEE

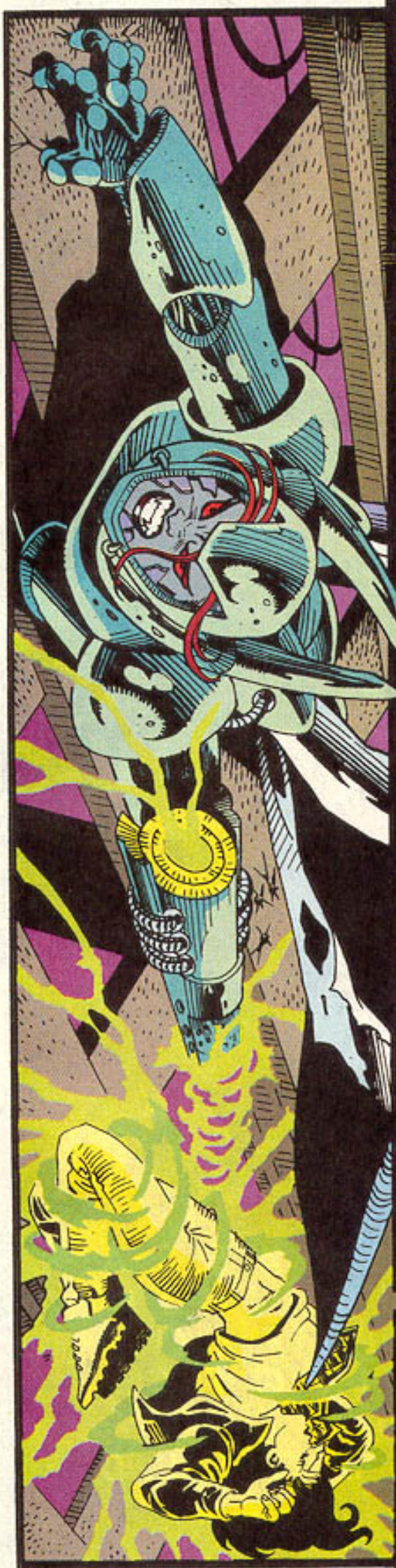
BWAROOOM




MATT!-- GET DOWN!!






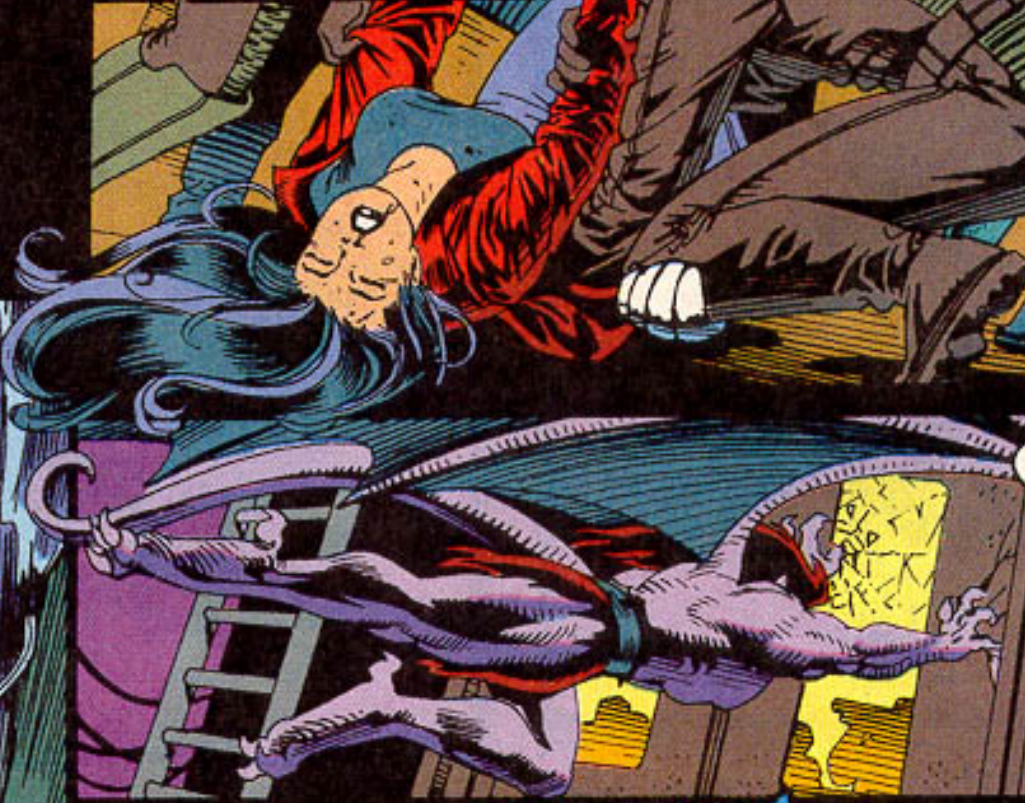




"ANY MOMENT NOW,
GOLIATH WILL BE
UPON US..."



... WHEN HE BREAKS
IN, YOU'RE TO OPEN
FIRE TILL HE DROPS.
IF NECESSARY...

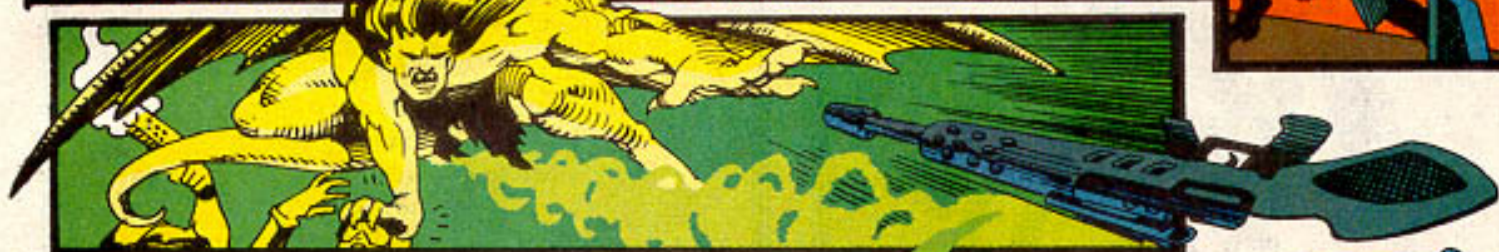


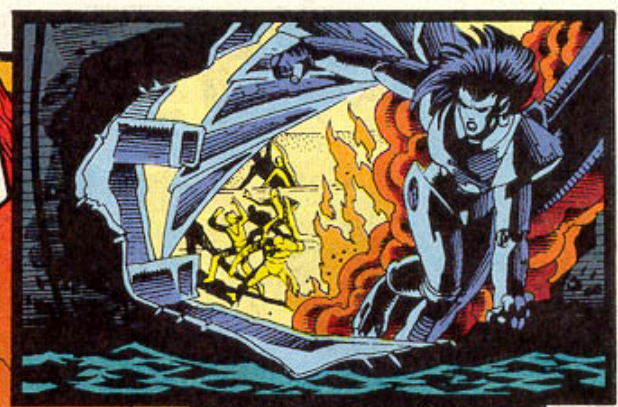
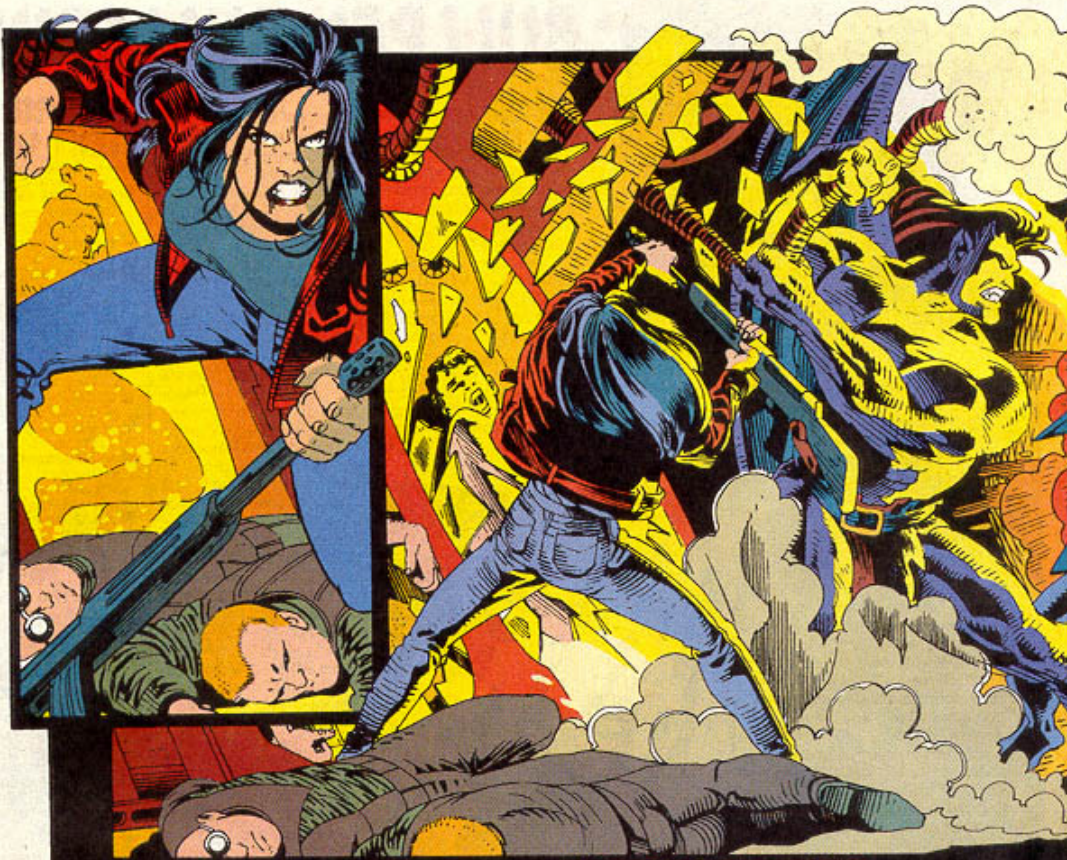
... SHOOT
TO KILL.



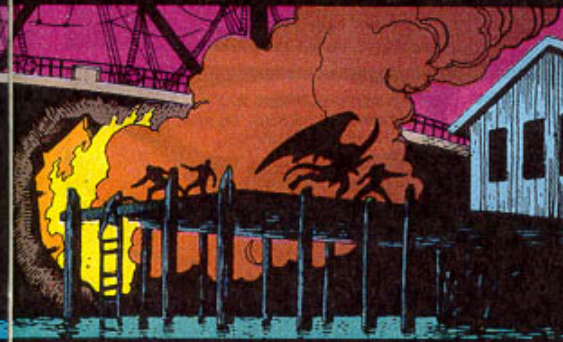
KRAMM

FIRE!





YOU'D BETTER GO... BEFORE THE COPS GET HERE. I'LL BAT CLEAN-UP.



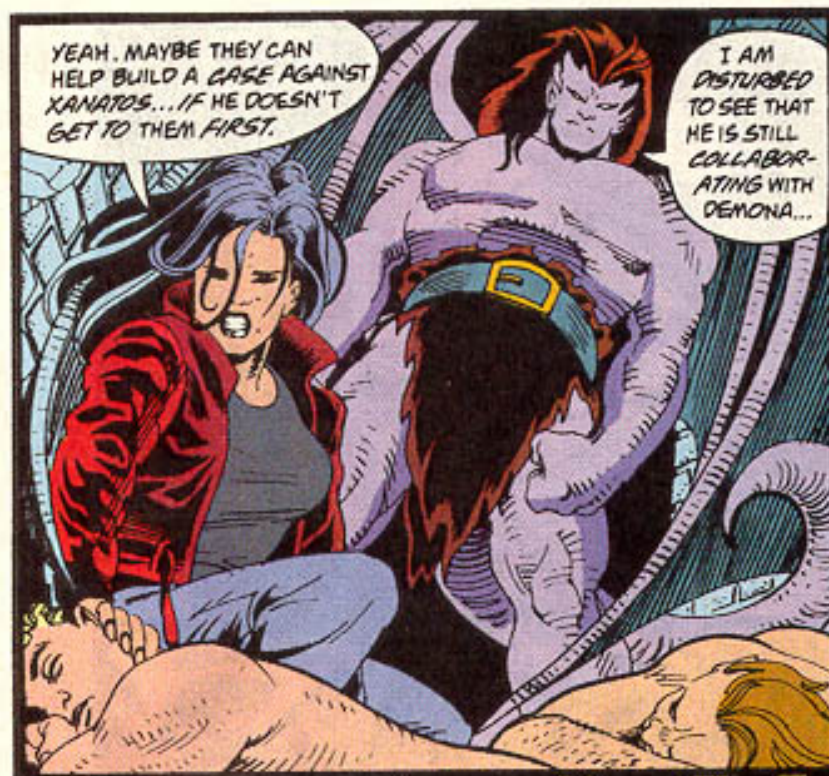
THAT PLACE...! SOME SORT OF RESEARCH LABORATORY...! AND YOU THINK THEY WANTED TO CAPTURE A GARGOYLE...?

YES-- TO USE AS A "GUINEA PIG." BUT FOR WHAT, EXACTLY? WE'LL HAVE TO LOOK INTO THAT, WON'T WE?

A PITY THERE IS NO SIGN OF XANATOS...

BET THERE WILL BE, THOUGH... ONCE I CHECK THE SHIP'S REGISTRY.

AT LEAST WE RESCUED THE CAPTIVES...



YEAH. MAYBE THEY CAN HELP BUILD A CASE AGAINST XANATOS... IF HE DOESN'T GET TO THEM FIRST.

I AM DISTURBED TO SEE THAT HE IS STILL COLLABORATING WITH DEMONA...

... "NO PROJECT SHE WOULD RESIST WOULD ASPIRE TO ANYTHING LESS THAN THE ERADICATION OF ALL HUMANITY!"

FOR A MAN WHO'S LOST SO MUCH IN ONE EVENING, YOU SEEM ODDLY SERENE, XANATOS.

WE'VE LOST LESS THAN YOU MIGHT IMAGINE, DEMONA...



... OUR NEEDS WERE -- AND ARE -- SIMPLE ENOUGH:

A GARGOYLE TO EXPERIMENT ON... AND HUMANS ON WHICH TO TEST THE FRUITS OF THOSE EXPERIMENTS.



I TRUST YOU KNOW DR. PHOBOS?

HE MANAGES THE "SPECIAL PROJECTS" DIVISION AT GEN-U-TECH.

HE'S JUST INFORMED ME OF AN INTERESTING DEVELOPMENT.

AS IT TURNS OUT, OUR NEEDS CAN BE EASILY MET.



EXPLAIN IT TO HER, DOCTOR...

I DON'T SUPPOSE YOU'D KNOW WHAT I WAS TALKING ABOUT, DEMONA...

... IF I SPOKE OF LABORATORY-CONTROLLED CELLULAR REPLICATION?

END.

NEXT - MORE ON THE MYSTERIOUS DEMONA AND THE SINISTER MEDUSA PROJECT!

WRITTEN IN STONE

c/o Marvel Entertainment Group 387 Park Avenue South New York, NY 10016

Please include your name, age, and address, though we will gladly withhold that information upon request.

HILLY MESNIK
Editor

LISA ZAMPELLA
Assistant Editor

Flying off your television screen and into the pages of their own mighty Marvel magazine, it's **GARGOYLES**! Disney studios and Buena Vista TV, long responsible for the ultimate apex of animation, have forged their artistic skills to create this intense new dramatic series and Marvel Comics continues the adventure! Let's reacquaint you with the cast of characters for this premier issue.



Leading the pack of garrulous Gargoyles is **GOLIATH**. Facing a severe dose of betrayal at the hands of humans in the past, it will take a lot for him to trust them ever again. Beyond being a fierce warrior, Goliath is tempered by his compassionate, intelligent nature that makes him most suited to lead the Gargoyles trapped in a strange new world.

LEXINGTON has a natural curiosity that makes him the MacGuyver of the Gargoyle set. His fascination with 20th-century technology allows him to use modern devices to their advantage.



BROOKLYN likes 20th-century stuff, too... faddish things like skateboards, sunglasses and motorcycles. Eager for excitement, he sometimes gets in over his head and needs the aid of his comrades.



Due to his size and bulk, **BROADWAY** provides the brute force of the team. And to keep it that way, there's almost nothing that he won't eat! Fortunately for his compatriots, his culinary habits don't interfere with his hunger for thrills.



HUDSON, once leader of the clan, has passed his responsibility on to Goliath, but that doesn't mean he's not still a fierce warrior. And, like many of us, he's a bit of a TV junkie.

Like Beauty in **BEAUTY & THE BEAST**, Detective **ELISA MAZA** can see beyond Goliath's harsh exterior and relate to his gentle intellect. If mankind has any hope of regaining the Gargoyle's trust, she is that hope.



And what good are heroes without some wicked villains? **DAVID XANATOS** is a portrait of capitalism gone mad! Nobody can stop his worldwide conquest to own and control everything... not even the Gargoyles. **DEMONA** used to be Goliath's love; now she is his sworn enemy and will do anything she can to defeat the Gargoyles... even team up with the humans she despises!

Now that you have a scorecard for the players of this comic, how about a little background on the creators of this book? Veteran writer **MARTIN PASKO** has had a long involvement with comics, television and Disney in both writing and editorial positions. Besides writing **GARGOYLES**, his work includes working on *The Tick*, *SPIDER-MAN* and *Batman* animated TV shows for Fox.

We couldn't wait to show off phenomenal artist, **AMANDA CONNER**. You've seen her dazzling artistry grace the pages of *BARBIE* and *BARBIE FASHION*, *EXCALIBUR*, *SUBURBAN JERSEY NINJA SHE-DEVILS*, numerous covers and pin-ups for titles such as *G.I. JOE*, and *MARVEL SWIMSUIT* issue, and in addition, a series with writer Peter David called *Soulsearchers and Company*. She's also starting work on an odd project called *ROCK VIDEO GIRLS* for Marvel Music. Amanda just gets better and better and now there is her finest work — **GARGOYLES**.

The graceful inker with the hard edge, artist **ALBERTO SAICHANN** lends his years of experience to skillfully embellishing the artwork on **GARGOYLES** and hails from Argentina, South America. His talents have also been on display in *THE PUNISHER*.

Veteran letterer **JOHN COSTANZA**'s considerable talents add to the easy reading of **GARGOYLES** and may be best known for the over 100 issues he lettered of *TOMB OF DRACULA*. Currently, his work can be seen in such diverse titles as *DOOM 2099*, *THE LITTLE MERMAID*, *CONAN* and *BOB MARLEY*.

The harmonious hues of **GREG WRIGHT** capture the right mood for the **GARGOYLES** and other Marvel titles when he isn't writing such books as *DAREDEVIL* or *SILVER SABLE*.

Well, there you have it — all the elements, the blend of strong characters and imaginative creators that make **GARGOYLES** one of the most entertaining and action-packed comics around. Don't miss the Gargoyles every week on TV (check your local listings for times), and every month from Marvel!

NEXT ISSUE:

After turning to stone at sunrise, Brooklyn, Lexington and Broadway are moved to unfamiliar surroundings. When they awaken in a strange, dangerous place, they must find their way home. All this is complicated by the fact that they witness a shooting and must stop the gunman from going free! Another Pasko/Conner/Saichann masterpiece!



We'd love to see your comments and ideas about the issue you've just read! We'll even print them on this page if you send them to our address at the top of this page! Remember to include your name, address, and age.